

# IANTHE ONELIA MARINI

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**Doctor of Musical Arts in Conducting**  
**The American Prize Winner in Conducting - 2019**

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## SUMMARY:

Multi Award-winning conductor, invited to conduct at **Carnegie Hall and the Kennedy Center**, and responsible for preparing choirs for professional engagements with some of the world's most renowned conductors in the largest choral/orchestral repertoire in the Western Canon. For four years, The Paul S. And Jean R. Amos Distinguished Chair for Choral Activities at world-renowned Schwob School of Music conservatory at Columbus State University in Georgia, where I was the founding faculty advisor for The Black Schwob Society: a student union that promotes and advocates for BIPOC students in the classical music setting. I achieved my Doctorate of Musical Arts at the University of Maryland where I served as the first female conductor of the Men's Chorus, and was awarded the only graduate award available in the School of Music. I am the American Prize Winner in Conducting, and my choir has also won first place in national competitions, awarding them the opportunity to sing under my leadership at Carnegie Hall. I am a published academic writer and have achieved scholarships and awards at every University and competition I have attended.

## INVITED PROFESSIONAL ENGAGEMENTS:

Carnegie Hall	INVITED FEATURED CONDUCTOR	National Concerts
Kennedy Center	CHORUS MASTER	National Symphony Orchestra (NSO)
Messiah	for Nathalie Stutzmann	NSO at Kennedy Center
Works of Sir James MacMillan	for Sir James MacMillan	NSO at Kennedy Center
Durufle Requiem	for Donald Runnicles	NSO at Kennedy Center
Do You Hear the People Sing	for Steven Reineke	NSO Pops at Kennedy Center
Music of Les Mis	for Jack Everly	Baltimore Symphony Orchestra
Brahms Requiem	for Markus Stenz	Baltimore Symphony Orchestra
The Notebooks of Leonardo da Vinci	for Eugene Rogers	For CARNEGIE HALL PREMIERE
Verdi Requiem	For George del Gobbo	Columbus Symphony Orchestra
Carmina Burana	for George del Gobbo	Columbus Symphony Orchestra
Evita	Pit Conductor	Springer Opera House

## PROFESSORSHIPS AND PRO TEACHING:

The Paul S. And Jean R. Amos Distinguished Chair  
for Choral Activities

University of Maryland School of Music

Laude - Professional Choir in Los Angeles

- Schwob School of Music at Columbus State University
- Led the choir to national acclaim, multiple awards, and an invitation to Carnegie Hall.
- Served as founding faculty advisor to the Black Schwob Society
- First Female Conductor of the University of Maryland Men's Chorus
- Assistant Conductor and Section Leader

## EDUCATION AND AWARDS:

University of Maryland: Doctorate of Musical Arts in Choral Conducting: GPA 4.0 - Pomeroy Graduate Award

Temple University: Master of Music in Conducting: GPA 4.0 - Double Scholarship Winner (Elaine Brown and Helen Laird Awards)

Pennsylvania State University: Flute and Voice: Winner of the Creative Achievement Award and Flute Scholarship

The American Prize Winner in Conducting - 2019

Ernst Bacon Memorial Award - First Place

Who's Who in the Arts

## PUBLISHED ACADEMIC WRITING:

Invited Guest Author for Teaching with Heart, Volume II: published by GIA

Invited Guest Author for The Choral Conductor's Companion: published by GIA

Dissertation, "The Effects of Acting on Choral Singing": published in the *Journal for Singing*